

BEATRIZ SANTAMARIA PINHA

DIRECTOR & WRITER

+1 (954) 451-4700

bspinha@gmail.com

LOS ANGELES



Beatriz Santamaria Pinha is a passionate and detail-oriented filmmaker with a strong foundation in storytelling and a keen eye for visual composition. Transitioned from a background in Pure Mathematics at the University of São Paulo to pursue a creative career in filmmaking, leveraging analytical skills for structured, innovative storytelling.

DIRECTOR/WRITER CREDITS:

- **That's On Me - Ed Sheeran (MV - 2023)**

Ed Sheeran's official music video *That's On Me* was selected as the winning entry out of over 4,000 submissions in a global competition. This emotionally resonant project, showcasing a heartfelt visual narrative, has garnered over 300K views and received international acclaim. It has been featured in nearly 200 prominent publications, including *Billboard*, *Rolling Stone*, and *Daily Mail*.

Festival Screenings: Sound Unseen, UK Film Festival, HollyShorts London, Festival Curta Brasília, The Poppy Jasper International Film Festival, and Worldwide Women's Film Festival

- **Blame My Memory - Valentina Dias (MV - 2024)**

A music video for Valentina Dias, a rising Brazilian artist with over 120K TikTok followers who opened the LA Film Festival Brasil. Featuring a predominantly female crew, the video portrays a comedic revenge story with vibrant early 2000s pop aesthetics. It has received praise from industry members and is in festival submissions phase.

- **The Missing Ingredient (Short Film - 2024)**

The Missing Ingredient is my latest short film, currently in post-production, and my first project made entirely in Brazil. It tells a heartfelt, female-driven story about a mother trying to bake her late mother's birthday cake recipe for her daughter—only to discover part of the recipe is missing. The narrative explores her struggle to balance work and personal life. Filmed entirely in Portuguese, this project allowed me to embrace new challenges and dive into filmmaking in a country different from where I studied.

OTHER NOTICEABLE WORK:

- **Marvel Internship - Wonder Man (Streaming Series - 2023)**

As a lighting intern at Marvel Studios, I gained valuable insights into the art of lighting while observing and learning directly from some of the industry's top professionals on set. The experience offered valuable insights into large-scale productions and how directors bring their creative visions to life.

REFERENCES AVAILABLE UPON REQUEST

LANGUAGES:

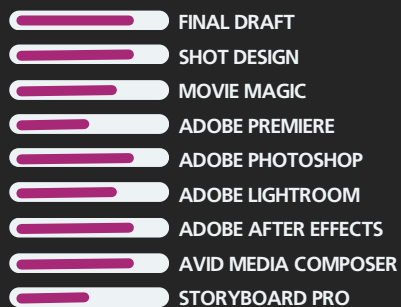
English

Portuguese

EDUCATION

- 2021 - 2024
AFA FILMMAKING
New York Film Academy (Los Angeles)
- 2020 - 2021
FINE ARTS
IVY Tech Community College (Indianapolis)
- 2015 - 2019
PURE MATHEMATICS
Universidade de São Paulo (São Paulo - BR)

SKILLS SUMMARY



CERTIFICATES

- WOMEN IN MEDIA LOADER/UTILITY COURSE (2023)
- WOMEN IN MEDIA & MBS ILLUMINATION (2022)
- 1-YEAR STORYBOARD (2020)
- PHOTOGRAPHY BASIC/ADVANCED (2018)
- STUDIO PHOTOGRAPHY (2019)
- LIGHTROOM (2019)
- PHOTOSHOP FOR PHOTOGRAPHY (2019)
- DISNEY LEADERSHIP (2018)
- DISNEY COMMUNICATION 101 (2018)